

Someone/Anyone?



A 50th ANNIVERSARY TRIBUTE TO TODD RUNDGREN'S SOMETHING/ANYTHING?

When I started *Something/Anything* I didn't know that it was gonna turn out to be a double album. The stuff started coming out and when it stopped there was a double album. I got into this habit of songwriting where a lot of songs used the basic patterns of major seventh chords ascending and descending. By the time I sat down to write "I Saw the Light" I just had this little grain of an idea and 20 minutes later the song, words and all ,was finished.

I always thought I was gonna write songs like the Beatles or The Who or something like that and the first song I wrote was this quasi jazz ballad called "Hello It's Me." The inspiration was just a set of chords I heard on a Jimmy Smith live record. Lyrically, I was singing about some high school relationship that I continued to mope about even after it was long over.

My early influences were mostly not pop music. When I was growing up my dad didn't like to have rock music played in the house so alternatively he was playing contemporary clas-

sics all of the time, things like Rimsky Korsokov Leonard Bernstein, a whole range of stuff. It was mostly stuff like show tunes or orchestral works. When I started focusing on songwriting one of the first people who really affected me was Burt Bacharach, particularly Dionne Warwick's first record. Every record was like a pop gem. He had this thing of playing with rhythm and playing with the changes and using more sophisticated changes so that had a big influence on me.

With *Something/Anything* people thought that I was now a singer songwriter, and the piano was my main instrument. Piano was never more than a songwriting tool for me. "Couldn't I Just Tell You" was influenced by the Who and songs like "Substitute" or "Pictures of Lily." On the record, there's the weird "sounds of the studio" thing, the Les Paul-ish ness of "Breathless" and "Black Maria" where there's more personal music expression in it from an instrumental standpoint in the guitar playing on that record then there is in the piano playing. The piano playing is just merely accompaniment.

TODD RUNDGREN
from an interview with Ken Sharp

Is there a HIT record as unique as *Something/Anything*? The quick answer is no. Todd Rundgren's breakthrough album has so much to say it took two sides to say it. It is truly the album with *everything*.

With songs like "It Wouldn't Have Made Any Difference" and "Marlene," one minute TR is a Bacharach Brill Building inspired piano balladeer (reviewers called him "the male Carole King) and next he is inventing EDM ("Breathless"), doing outsider LSD music ("I Went to The Mirror"), parody artist ("Piss Aaron"), prog rocker ("Black Maria," "Little Red Lights") and trippy psychedelic shaman ("The Night The Carousel Burnt Down.")

My personal journey with this record is that of wonder, amazement, and pure intoxicating joy. I first listened to S/A at age 11 and it taught me so much, imparting valuable lessons on how to be an artist devoid of compromise and open to experimentation



Photo: Aymee Garcia

and freed from any restrictions as a songwriter/music maker. Most importantly, he gave me the desire to dream BIG and express myself honestly. As an artist, Todd has always been my touchstone, my benchmark for excellence, giving me artistic license that's it's

okay to choose the road less traveled(it's often a much more interesting path to take) and my life has been better doing things the TR way!

I had a blast making *Ram On: The 50th Anniversary Tribute to Paul and Linda McCartney's Ram* in 2021 with Wings drummer Denny Seiwell. I decided that *Something/Anything?* should have the same type of tribute. But this time I had the artists do "their thing"

with the songs and the results are inspired, and some newly reinvented new versions of songs that are the soundtrack of our lives. Thank you for joining me on this adventure by purchasing this CD and helping out Todd's Spirit of Harmony foundation.

FERNANDO PERDOMO



DISC ONE

1. Louise Goffin I Saw The Light

Louise Goffin - Lead Vocals • Fernando Perdomo - Electric Sitar, Guitar, Bass, Drums, Tambourine • Darian Sahanaja - Piano, Vibes, Glockenspiel, Backing Vocals • Marcella Detroit - Backing Vocals • Kaitlin Wolfberg - Violin, Viola • Scot Sax - Drums • Dave Way - Claps • Produced by Louise Goffin, Fernando Perdomo, and Darian Sahanaja • Mixed by Dave Way
Pat Kearns at Goat Mountain Studios for vocal engineering

2. Ken Sharp

It Would'nt Have Made Any Difference

Ken Sharp - All Vocals, Guitars, Bell Tree, • Ritchie Rubini - Piano, Synthesizer • Fernando Perdomo - Electric Sitar, Drums, Bass
Produced by Fernando Perdomo and Ken Sharp
Recorded at Reseda Ranch Studios

3. Tiny Demons feat. Bobby Strickland Wolfman Jack

Elle Crash - Lead and Backing Vocals • Nick Bertling - Drums, Wolfman • Lexi Stern - Guitar, Bass, Backing Vocals, keys
Zan McQuade - Keys • Bobby Strickland - Tenor and Baritone Saxes
Produced by Lexi Stern • Mixed by Fernando Perdomo

4. Probyn Gregory Cold Morning Light

All Instruments and Vocals by Probyn Gregory
Produced and Arranged by Probyn Gregory • Mixed by Roland Wolff

5. Nezrok feat. Dennis Diken and Chris Bolger It Takes Two To Tango

Nezrok (Chris Korzen) - Lead and Backing Vocals, Clavinet, Wurlitzer
Diane Korzen - Backing Vocals • Chris Bolger - Guitars, Backing Vocals
Dennis Diken - Drums • Fernando Perdomo - Bass, Organ, Guitars
Recorded at Mozart Studio in Little Falls NJ by Kostadin Kamcev
Mixed by Zach Ziskin

6. Geoff Pearlman - Sweeter Memories

All Instruments and Vocals by Geoff Pearlman
Produced by Geoff Pearlman • Mixed by Geoff Pearlman

7. Astral Drive - Intro (Sounds of The Studio)

Produced and Performed by Phil Thornalley aka Astral Drive

8. Fernando Perdomo feat. Jordan Rudess Breathless

Fernando Perdomo - Guitars, Bass, Drums, Percussion, Mellotron, Vocoder
Jordan Rudess - Piano and Synth Solos • Wayne Jeffrey Gilbert - Synth Pads
Produced by Fernando Perdomo • Mixed by Zach Ziskin

9. Kasim Sulton - The Night The Carousel Burned Down

Kasim Sulton - Lead and Backing Vocals • Ritchie Rubini - Piano, Wurlitzer, Organ, Synths • Fernando Perdomo - Guitars, Bass, Marxophone, Wurlitzer, Backing Vocals • Phil Parlapiano - Accordion • Ken Sharp - Backing Vocals • Olivia Rubini - Backing vocals • Nick Bertling - Drums, Percussion, Marching Drums • Produced by Fernando Perdomo and Ritchie Rubini
Mixed by Zach Ziskin





10. **Victor Wainwright and The WildRoots**
Saving Grace

Victor Wainwright - Lead Vocal, Electric Piano

Patricia Ann Dees - Backing Vocals

Stephen Dees - Bass • with... • Fernando Perdomo - Electric & Acoustic Guitar • Ritchie Rubini - Piano • Nick Bertling - Drums
Produced by Fernando Perdomo • Mixed by Fernando Perdomo



11. **Astral Drive - Marlene**

Phil Thornalley- All Instruments and Vocals

Produced and Mixed by Phil Thornalley

12. **Adrian Bourgeois - Song Of The Viking**

Adrian Bourgeois - All Instruments, Lead Vocals, Backing Vocals

Ricky Berger - Backing Vocals • Jason Berk - Backing Vocals

Produced and Mixed by Adrian Bourgeois

13. **Phil Parlapiano - I Went To The Mirror**

Phil Parlapiano - Vocals, Piano, Accordion, Synth

Geoff Pearlman - Guitar, Bass, Drums • Produced by

Phil Parlapiano and Geoff Pearlman • Mixed by Geoff Pearlman

DISC TWO

1. **Rob Bonfiglio feat Stan Lynch, Stephen Dees and Durga McBroom - Black Maria**

Rob Bonfiglio - Lead and Backing Vocals, Guitars, Wurliitzer, Organ

Durga McBroom - Backing Vocals • Stephen Dees - Bass

Stan Lynch - Drums • Produced by Fernando Perdomo and Stan Lynch

Mixed by Zach Ziskin



2. **Creamer - One More Day (No Word)**

All Vocals and Instruments - Phillip Creamer • Produced and Engineered by Creamer • Mixed by Fernando Perdomo

3. **Marshall Crenshaw - Couldn't I Just Tell You**

Marshall Crenshaw- drums, guitars, vocals • Jared Michael Nickerson- bass

Recorded at The Clubhouse, Rhinebeck NY • The Hellhole,

Rhinebeck NY • Hobo Sound, Hoboken NJ • Engineers: • Paul Antonelle

Shubham Mondal • James Frazee • Produced by Marshall Crenshaw

Mixed and Mastered by Zach Ziskin

4. **Van Duren - Torch Song**

Vocals and Keyboards - Van Duren • Recorded at Ardent Studios

Produced by Van Duren • Mixed by Mic Wilson

5. **James Booth feat. Carmine Appice, Scrote, Arlan Fieles and John Montagna - Little Red Lights**

James Booth - Lead and Backing Vocals, Guitar • Scrote - Lead Guitars

Arlan Fieles - Organ, Piano • John Montagna - Bass • Carmine Appice -

Drums • Fernando Perdomo - Reverb Bombs • Produced by James Booth

and Fernando Perdomo • Mixed by Zach Ziskin

6. **The Miami Beach High School Rock Ensemble/
Albert Castiglia Band - Overture -
My Roots: Money (That's What I Want)**

Guitar - Ben Katzman • Bass - Sydney Greenwald • Drums -

Harrison Schwartz • Keys - Leonardo Cattani • Lead Vocal -

Cooper Adams • Back Up Vocals - David Corey Perez • Back Up Vocals -

Ceci Leon • Recorded - ONErpm Recording Studio by Young Musicians

Unite • Producer - Sammy Gonzalez • Engineer - Carlo Barbacci





Overture - My Roots: Messin' **With The Kid Albert Castiglia Band**

Albert Castiglia - Vocals, Guitar • Ephraim Lowell - Drums • Fernando Perdomo - Bass • Produced by Fernando Perdomo • Engineered by Ferny Coipel at Shack North Studios Hialeah Fl. • Mixed by Fernando Perdomo

7. Secret Society - Dust In The Wind

Produced by Secret Society • Recorded at Stairway Studios • Mixed by Zach Ziskin • James Van Wert - Vocals • Fernando Perdomo - Guitars, Backing Vocals • Tim Longfellow - Piano, Hammond Organ
Bruce Whetstone - Bass, Backing Vocals • Dan Styklunas - Drums
Earl Grey and Lisa Johnson - Backing Vocals • Everett Kelly - Trumpet, Flugel Horn, Trombone • Produced by Fernando Perdomo • Mixed by Zach Ziskin

8. Dode Prickett feat. Brian Grace and Fuzzbee Morse - Piss Aaron

Dode Prickett - Vocals, Sound Effects • Brian Grace - Sax solo
Fuzzbee Morse - Guitars, additional keys • Wayne Jeffrey Gilbert - Wurlitzer Piano • Fernando Perdomo - Drums, Bass, B3
Mark Murdock - Tambourine • Produced by Fernando Perdomo
Mixed by Fernando Perdomo

9. Brent Bourgeois - Hello It's Me

Lead Vocal, Organ: Brent Bourgeois • Piano, Bass: John Fields
Drums: Michael Urbano • Guitar, Bvs: Adrian Bourgeois
Bvs: Paige Lewis • Michael B. Nelson - Trombone • Kenni Holmen - Tenor Sax • Adam Meckler - Flugelhorn • Produced by John Fields & Brent Bourgeois • Engineered and Mixed by John Fields

10. Dave Schulz and Lyle Workman Some Folks Even Whiter Than Me

Dave Schulz - Keys / Vox • Lyle Workman - Guitars
Victor Indrizzo - Drums / Percussion / Dust-Off Can
Katja Rieckermann - Alto, Tenor, Bari saxes • Jennifer Jo Oberle - Bass / Backing Vox • Sharlotte Gibson - Backing Vox
Produced by Dave Schulz and Lyle Workman
Mixed by Lyle Workman

11. Intoxicats - You Left Me Sore

Lead Vox - Michele Rundgren • Backing Vox - Amy Meyer, Sarah Roddy Loog / Uke - Matthew Kirkwold • Bass - Isaac Levy • Drums - Noah Levy • Guitar Solo - Rick Meyer
B3 Organ / Piano - Jeff Victor • Trombone - Michael B Nelson
Sax - Kenni Holmen • Trumpet - Steve Strand
Singer Appreciation - The Hermit Of Mink Hollow • Produced / Mixed - Rick Meyer Horn Arrangement - Michael B Nelson

12. John Powhida International Airport - S.L.U.T.

Amber Angelina-Lead Vocal • John Powhida- Bass Guitar, Guitar, Vocals, Backing Vocals • Peter Moore- Keyboards, Guitar, Backing Vocals Drum Programming, Percussion
Slide Guitar- Mike Castellana • Strings arranged by Peter Moore • Horns arranged by John Powhida • Produced by John Powhida and Peter Moore
Mixed by Peter Moore • Engineered by Peter Moore
Recorded at Palace of Purpose Boston, MA
Arranged by John Powhida and Peter Moore



BONUS TRACKS

13. **The Miami Beach High School Rock Ensemble**

Money (That's What I Want)

Guitar - Ben Katzman • Bass - Sydney Greenwald
Drums - Harrison Schwartz • Keys - Leonardo Cattani
Lead Vocal - Cooper Adams • Back Up Vocals -
David Corey Perez • Back Up Vocals - Ceci Leon
Recorded - ONErpm Recording Studio by Young Musicians Unite
Producer - Sammy Gonzalez • Engineer - Carlo Barbacci

14. **Albert Castiglia Band** **Messin With the Kid**

Albert Castiglia - Vocals, Guitar • Ephraim Lowell - Drums
Fernando Perdomo - Bass • Produced by Fernando Perdomo
Engineered by Ferny Coipel at Shack North Studios Hialeah
Fl. • Mixed by Fernando Perdomo

15. **Bruce McDaniel Torch Song**

All Instruments and Vocals - Bruce McDaniel
Produced and Mixed by Bruce McDaniel

16. **Adrian Bourgeois Saving Grace**

Adrian Bourgeois - All vocals and Instruments
Produced and Mixed by Adrian Bourgeois

17. **Rob Bonfiglio Marlene**

Rob Bonfiglio - All Vocals and Instruments
Produced and Mixed by Rob Bonfiglio

18. **Intoxicats You Left Me Sore (Alternate Mix)**

Lead Vox - Michele Rundgren
Backing Vox - Amy Meyer, Sarah Roddy
Loog / Uke - Matthew Kirkwold • Bass - Isaac Levy
Drums - Noah Levy • Guitar Solo - Rick Meyer
B3 Organ / Piano - Jeff Victor • Trombone -
Michael B Nelson • Sax - Kenni Holmen
Trumpet - Steve Strand
Singer Appreciation - The Hermit Of Mink Hollow
Produced / Mixed - Rick Meyer
Horn Arrangement - Michael B Nelson

19. **Ken Sharp I Saw the Light**

Ken Sharp - Vocals, Guitars, Keys
Fernando Perdomo - Drums, Bass,
Percussion, Slide Guitars
Produced by Ken Sharp and Fernando Perdomo
Mixed by Fernando Perdomo

EXECUTIVE PRODUCER: FERNANDO PERDOMO

All Songs Written by Todd Rundgren Published by Warner Tamerlane Publishing (BMI) • Except "Dust In The Wind" Written by Mark Moogy Klingman
Published by MoogyMusic (BMI) • "Money (That's What I Want)" Written by Berry Gordy and Janie Bradford Published by Jobete Music (Ascap) • "Messin With The Kid"
Written by Mel London Published by World International Publishing (BMI) • ALL RIGHTS RESERVED Via Harry Fox Songfile • Album Art and Design by John Sellards
Additional Artwork by Bill Bricker • Special Thanks to Ken Sharp, Chris Epting, Stephen Dees, Aymee Garcia, Michele Rundgren, The Perdomo Family, and every musician on this record
(many who donated their performances) • Dedicated to Eddie Zyne, Moogy Klingman, Ralph Schuckett, Eddie Zyne, Doug Burris and All The Utopian's we have lost over the years.

All Net Proceeds went to Todd Rundgren's Spirit of Harmony Foundation for more info visit www.spiritofharmony.org

ON THIS RECORD

Cooper Adams
Amber Angelina
Carmine Appice
Ricky Berger
Jason Berk
Nick Bertling
Chris Bolger
Rob Bonfiglio
James Booth
Adrian Bourgeois
Brent Bourgeois
Angelo "Scrote" Bundini
Mike Castellana
Albery Castiglia
Leonardo Cattani
Elle Crash
Phillip Creamer
Marshall Crenshaw
Patricia Dees
Stephen Dees
Marcella Detroit
Dennis Diken
Van Duren
John Fields
Arlan Fieles
Charlotte Gibson
Wayne Jeffrey Gilbert
Louise Goffin
Brian Grace
Sydney Greenwald
Probyn Gregory

Earl Grey
Kenni Holmen
Victor Indrizzo
Lisa Johnson
Ben Katzman
Everett Kelly
Matt Kirkwold
Chris Korzen
Ceci Leon
Isaac Levy
Noah Levy
Paige Lewis
Tim Longfellow



Ephraim Lowell
Stan Lynch
Durga McBroom
Bruce McDaniel
Zan McQuade
Adam Meckler
Amy Meyer
Rick Meyer
John Montagna
Peter Moore
Fuzzbee Morse
Mark Murdock

Michael B. Nelson
Jared Michael Nickerson
Jennifer Jo Oberle
Phil Parlapiano
Geoff Pearlman
Fernando Perdomo
David Corey Perez
John Powhida
Katja Rieckermann
Sarah Roddy
Olivia Rubini
Ritchie Rubini
Jordan Rudess
Michele Rundgren
Darian Sahanaja
Scot Sax
Dave Schulz
Harrison Schwartz
Ken Sharp
Lexi Stern
Steve Strand
Bobby Strickland
Dan Stykalunas
Kasim Sulton
Phil Thornalley
Michael Urbano
Jamie Van Wert
Victor Wainwright
Dave Way
Bruce Whetstone
Kaitlin Wolfberg
Lyle Workman

CD 1

1. Louise Goffin I Saw The Light
2. Ken Sharp It Wouldn't Have Made Any Difference
3. Tiny Demons feat Bobby Strickland Wolfman Jack
4. Probyn Gregory Cold Morning Light
5. Nezrok feat Dennis Diken and Chris Bolger It Takes Two To Tango
(This Is For The Girls)
6. Geoff Pearlman Sweeter Memories
7. Astral Drive Intro (Sounds Of The Studio)
8. Fernando Perdomo feat Jordan Rudess Breathless
9. Kasim Sulton The Night The Carousel Burned Down
10. Victor Wainwright and The WildRoots Saving Grace
11. Astral Drive Marlene
12. Adrian Bourgeois Song of The Viking
13. Phil Parlapiano I Went To The Mirror

CD 2

1. Rob Bonfiglio feat Stan Lynch, Stephen Dees and Durga McBroom Black Maria
2. Creamer One More Day (No Word)
3. Marshall Crenshaw Couldn't I Just Tell You
4. Van Duren Torch Song
5. James Booth feat. Carmine Appice Little Red Lights
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